WEEKLY PIB COMPILATION

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1. International

1 article

Modi-Macron Talks in Nice: Mechanism to Double Trade, Economic Security Dialogue, ISRO-CNES LoI

14 Jun

- PM Modi and President Macron held talks at Villa Kerylos, Nice, on 14 June 2026, their first meeting since ties were raised to a 'Special Global Strategic Partnership' in February 2026; 13 outcomes were listed.
- India and France will set up a High-level Mechanism to double bilateral trade within five years, building on the existing Economic and Financial Dialogue, and instituted an Economic Security Dialogue focused on supply chains and critical minerals.
- They signed a General Security Agreement on the exchange and protection of classified information, and ISRO and CNES signed a Letter of Intent on microgravity research and human space exploration.
- The leaders said India's SHANTI Act, 2025 opens civil nuclear cooperation, including on small and advanced modular reactors.
- Other outcomes: a Declaration of Intent on railways and high-speed rail, an aeronautics skilling Centre of Excellence at NSTI Kanpur, a DST-Inria Centre of Digital Sciences, 10 more Indian start-ups at Station F, and a Joint AI Working Group on AI governance.

QUICK FACTS

Event	bilateral talks between PM Narendra Modi and President Emmanuel Macron, Villa Kerylos, Nice, 14 June 2026
Framework reviewed	Horizon 2047 Roadmap, adopted July 2023 to mark 25 years of the 1998 strategic partnership
Trade	High-level Mechanism to double bilateral trade in five years; both sides called for early implementation of the India-EU FTA
New dialogue	Economic Security Dialogue on supply-chain resilience, especially critical minerals
Security	General Security Agreement on the Exchange and Protection of Classified Information
Space	ISRO-CNES Letter of Intent on microgravity research and human space exploration; the two sides also discussed space situational awareness
Nuclear	SHANTI Act, 2025 cited as opening cooperation on small and advanced modular reactors
Mobility	PM thanked France for visa-free airport transit for Indians (in force from 10 April 2026) and invited French universities to open campuses in India

- First meeting since ties were raised to 'Special Global Strategic Partnership' during Macron's India visit of 17-19 February 2026
- The Innovation Roadmap 2030, the Bharat Innovates showcase and the India-France ATL Bridge from this visit are covered in the 15 June 2026 PIB article

ALL 13 OUTCOMES OF THE VISIT

No.	Outcome	Area
1	Adoption of India-France Innovation Roadmap 2030	Technology, innovation, research and education
2	Joint India-France AI Working Group on AI governance	Technology, innovation, research and education
3	MoU on a National Centre of Excellence for Skilling in Aeronautics and Allied Sectors at NSTI Kanpur	Technology, innovation, research and education
4	Expanded use of UPI in France	Technology, innovation, research and education
5	Incubation of 10 more Indian start-ups at Station F	Technology, innovation, research and education
6	Centre of Digital Sciences between DST and Inria	Technology, innovation, research and education
7	ICCR India Chair on 'AI, Innovation and Culture' at Universite Paris-Saclay	Technology, innovation, research and education
8	Letter of Intent between ICMR and France's Health Data Hub	Technology, innovation, research and education

No.	Outcome	Area
9	High-level Mechanism to double bilateral trade in five years, building on the Economic and Financial Dialogue	Trade, investment and supply chains
10	Institution of an Economic Security Dialogue	Trade, investment and supply chains
11	Declaration of Intent on railway and high-speed railway development in India	Trade, investment and supply chains
12	General Security Agreement on the Exchange and Protection of Classified Information	Strategic and space
13	ISRO-CNES Letter of Intent on microgravity research and human space exploration	Strategic and space

Source: PIB, PRID 2272781. Complete list as released.

2. Economy

1 article

CPI May 2026: Retail Inflation Rises to 3.93%, Food Inflation at 4.78%

12 Jun

- All-India CPI (base 2024=100) inflation for May 2026 was 3.93% (provisional). April 2026 was 3.48% (final).
- Rural inflation was 4.25% and urban 3.53%. Food inflation (CFPI) was 4.78% and housing inflation 2.12%.
- Among states with over 50 lakh population, Telangana had the highest inflation (6.15%), followed by Tamil Nadu (5.11%) and Andhra Pradesh (4.90%).
- Jewellery drove the high-inflation list: silver jewellery was up 155.23%. Potato (-23.71%) fell the most.
- Headline inflation has risen every month of 2026 so far, from 2.74% in January, but remains inside the RBI's 2-6% tolerance band.

QUICK FACTS

Release	CPI for May 2026, base 2024=100. Published 12 June 2026 by the National Statistics Office (NSO), MoSPI
Headline CPI (combined)	3.93%. Rural 4.25%, urban 3.53%
CFPI food inflation	4.78% (rural 4.85%, urban 4.66%)
Housing inflation	2.12% (rural 2.73%, urban 1.91%)
All-India combined index	105.91 in May 2026, up from 105.12 in April

- Prices are collected weekly from 1,407 urban markets (including online markets) and 1,465 villages. The response rate for May was 100%
- The June 2026 CPI is due on 13 July 2026
- Inflation target for April 2026 to March 2031: 4% CPI with a 2-6% band, set under Section 45ZA of the RBI Act, 1934

STATE-WISE INFLATION, MAY 2026

State	Combined inflation (%)
Highest	
Telangana	6.15
Tamil Nadu	5.11
Andhra Pradesh	4.90
Karnataka	4.59
Odisha	4.54
Lowest	
NCT of Delhi	2.50
Jammu and Kashmir	2.84
Chhattisgarh	2.87
Bihar	2.94
Himachal Pradesh	3.05

Source: MoSPI release, Annexure III. Among all States/UTs, Mizoram was lowest (1.03%) and Telangana highest. Chandigarh has no rural market.

3. Banking & Finance

1 article

India-Nepal Link UPI with Nepal's National Payments Interface for Instant P2P Remittances

11 Jun

- India's UPI and Nepal's National Payments Interface (NPI) were linked for peer-to-peer cross-border remittances, launched on 6 June 2026. Transfers are real-time via mobile banking apps and wallets.
- The integration was built by NPCI International Payments Limited (NIPL), NPCI's international arm, and Nepal Clearing House Limited (NCHL).
- It builds on the June 2023 NIPL-NCHL agreement and on UPI QR merchant payments in Nepal via Fonepay, live since early 2024.
- Per the release, UPI is accepted in nine countries: Singapore, UAE, France, Mauritius, Nepal, Bhutan, Qatar, Sri Lanka and Cambodia.

QUICK FACTS

What	a P2P cross-border remittance mechanism linking UPI (India) and NPI (Nepal). Launched on 6 June 2026, per the Ministry of Finance release.
Built by	NIPL (India) with NCHL (Nepal).
Stated aims	financial inclusion, convenience for travellers and businesses, and digital integration between the two economies.

- Users send money in real time through mobile banking apps and digital wallets, with no cash or currency exchange needed.
- It is a person-to-person (P2P) link. Person-to-merchant (P2M) QR payments by Indians in Nepal already ran via Fonepay from 2024.

4. Polity & Governance

1 article

CEA Releases Report of Committee on Datasets for State Finance Commissions

08 Jun

- Chief Economic Advisor V. Anantha Nageswaran released the Report of the Committee on Datasets for State Finance Commissions (SFCs) on 8 June 2026, prepared under the Ministry of Panchayati Raj.
- It maps the datasets SFCs need and recommends Panchayat-level fiscal databases, SFC Cells in States, a common SFC reporting framework and an SFC Manual.
- It also recommends a CAG performance audit of how States have implemented the 73rd Constitutional Amendment.
- The Sixteenth Finance Commission has proposed a Rs 10,000 crore Urbanisation Premium and a Rs 87,000 crore performance grant for Panchayats, linked to at least 2.5% annual own-source-revenue growth.

QUICK FACTS

Report	Report of the Committee on Datasets for State Finance Commissions; released 8 June 2026, New Delhi
Released by	Dr V. Anantha Nageswaran, Chief Economic Advisor; prepared by the Ministry of Panchayati Raj (MoPR)
Trigger	Finance Commissions' Conclave on 'Devolution to Development', November 2024, chaired by the 16th FC Chairman
SFC for Panchayats	Article 243I; the same SFC reviews Municipalities under Article 243Y
Article 280(3)(bb)	Union Finance Commission recommends measures to augment a State's Consolidated Fund for Panchayats, based on SFC recommendations

- Committee member Dr Manish Gupta is from NIPFP (National Institute of Public Finance and Policy, New Delhi; autonomous society, est. 1976)
- Panchayat Advancement Index (PAI) won the Gold Award, National Awards for e-Governance 2026; 4 of 16 awards went to Panchayat initiatives

5. Defence

1 article

DRDO Demonstrates Multi-Layered BMD up to ICBM Class; Maiden Flight-Test of NASM-MR

13 Jun

- DRDO carried out the maiden flight-test of the Naval Anti-Ship Missile-Medium Range (NASM-MR), one of three consecutive flight-tests on 10-11 June 2026.
- The same tests showed multi-layered Ballistic Missile Defence (BMD) against long-range ballistic missiles: the interceptors hit their targets.
- The Ministry of Defence says the tests place India in the elite group of nations with BMD capability to engage targets up to Intercontinental Ballistic Missiles (ICBMs, range over 5,500 km).
- The tests build on the two-phase BMD programme: Phase-I (PAD and AAD interceptors, about 2,000 km-class threats) and Phase-II (AD-1/AD-2, about 5,000 km-class threats).

QUICK FACTS

Tests	three consecutive flight-tests on 10 and 11 June 2026, announced by the Ministry of Defence on 13 June 2026
BMD result	multi-layered interception of long-range ballistic missile targets. The release does not name the interceptors used
Claim	capability to engage threats up to ICBM class, which puts India in an 'elite group' of nations
Naval result	maiden flight-test of the Naval Anti-Ship Missile-Medium Range (NASM-MR). The release gives no range
Monitored by	Rajesh Kumar Singh, Secretary, Department of Defence R&D and Chairman, DRDO
ICBM definition	a ballistic missile with a range over 5,500 km

– India's BMD work began around 1999. Phase-I, meant to protect New Delhi and Mumbai, was reported complete in 2019

6. Environment

2 articles

Global Wind Day 2026: India's Wind Capacity at 56.09 GW, Record 6.05 GW Added in 2025-26

14 Jun

- Global Wind Day (15 June) 2026: India's installed wind capacity stood at 56.09 GW in March 2026, up from 21.04 GW in March 2014, and India ranks 4th in the world.
- India added a record 6.05 GW of wind in 2025-26, beating the previous record of 4.15 GW set in 2024-25; another 28 GW is under implementation.
- Gross wind potential is 1,163.9 GW at 150 m hub height (695.5 GW at 120 m), led by Rajasthan (284.2 GW) and Gujarat (180.8 GW).
- Targets are 100 GW of wind by 2030 and 156 GW by 2036; Rs 6,853 crore in VGF backs India's first 1 GW of offshore wind off Gujarat and Tamil Nadu.
- India hosts the Global Wind Day 2026 Conference in Goa on 15 June, themed 'Wind Energy: From Ambition to Acceleration'.

QUICK FACTS

Global Wind Day	15 June every year; began in 2007 as 'Wind Day' in Europe (EWEA, now WindEurope) and went global with GWEC in 2009
India's 2026 conference	Goa, 15 June 2026, theme 'Wind Energy: From Ambition to Acceleration'; industry report 'Elevating India's Wind Turbine Exports for Global Markets' to be released
Installed wind capacity	56.09 GW (March 2026), 2.66 times the 21.04 GW of March 2014; India is 4th in the world
Record addition	6.05 GW in 2025-26 (previous record 4.15 GW in 2024-25)
Pipeline	28 GW under implementation; targets of 100 GW by 2030 and 156 GW by 2036
Turbine manufacturing capacity	10 GW (2014) to about 24 GW (March 2026); 70-80% indigenisation of key components
Nodal ministry	Ministry of New and Renewable Energy (MNRE)

– About 45% of wind generation comes in peak-demand hours, which complements solar

WIND POTENTIAL AT 150 M, THE EIGHT HIGH-RESOURCE STATES

State	Potential (GW)
Rajasthan	284.2
Gujarat	180.8
Maharashtra	173.9
Karnataka	169.3
Andhra Pradesh	123.3
Tamil Nadu	95.1
Madhya Pradesh	55.4
Telangana	54.7

Source: PIB Backgrounder, 14 June 2026. National total: 1,163.9 GW at 150 m and 695.5 GW at 120 m. Measured through 900+ wind-monitoring stations, with maps at 50, 80, 100, 120 and 150 m.

Project GIB: Great Indian Bustard Captive Stock Reaches 94; 26 Chicks in Fourth Season

14 Jun

- The captive stock of the critically endangered Great Indian Bustard (GIB) has reached 94 birds, up from 70 when the fourth breeding season began in March 2026.
- 26 chicks have hatched in the fourth year of captive breeding: 18 through artificial insemination, 4 through natural breeding and 4 from wild-collected eggs.

- In exchange for wild-collected eggs, 3 chicks hatched in the wild in Rajasthan through 'jumpstart', which improves founder genetic diversity and cuts predation risk.
- The programme is run by MoEFCC, the Rajasthan Forest Department and the Wildlife Institute of India at the Sam and Ramdevra centres in Jaisalmer.

QUICK FACTS

Species	Great Indian Bustard (Ardeotis nigriceps), one of the heaviest flying birds; IUCN Critically Endangered since 2011
Captive stock	94 birds (June 2026), up from 70 in March 2026
Fourth breeding year	26 chicks = 18 by artificial insemination + 4 by natural breeding + 4 from wild-collected eggs
Latest 3 chicks	1 from a wild-collected egg, 2 from captive-laid eggs
Jumpstart	3 chicks hatched in the wild in Rajasthan in exchange for the wild eggs taken
Centres	Sam and Ramdevra, Jaisalmer (Rajasthan)
Partners	MoEFCC, the Rajasthan government and the Wildlife Institute of India (WII), Dehradun
Wild population	about 150, mostly in Rajasthan

7. Schemes & Committees

2 articles

PMSMA Turns 10: Rs 75 Coin Released as MMR Falls to 87 per Lakh Live Births

09 Jun

- Pradhan Mantri Surakshit Matritva Abhiyan (PMSMA), launched on 9 June 2016, completed 10 years on 9 June 2026; Health Minister J.P. Nadda released a Rs 75 commemorative coin and a Rs 5 postal stamp.
- Per the Sample Registration System, India's Maternal Mortality Ratio fell from 130 (2014-16) to 87 (2022-24) per lakh live births; neonatal mortality fell from 24 to 18 per 1,000.
- The UN MMEIG report credits India with an 86% fall in maternal mortality since 1990, against a 48% global decline.
- NFHS-6: institutional deliveries 90.6%, antenatal care 95.9%, four or more ANC visits 65.2%.
- PMSMA has conducted 7.5 crore+ antenatal check-ups and identified about 1.2 crore high-risk pregnancies; 9,000+ private providers volunteer.

QUICK FACTS

Extended PMSMA (E-PMSMA), January 2022	high-risk pregnancies line-listed and tracked up to 45 days after delivery, with SMS alerts and extra ASHA incentives
10-year theme	"10 Years of PMSMA – A Decade of Care"; Rs 75 coin and Rs 5 stamp released

- PMSMA launched by PM Modi on 9 June 2016; ministry: Health and Family Welfare
- Free, specialist-led antenatal check-up on the 9th of every month, mainly for women in the 2nd and 3rd trimesters
- 7.5 crore+ ANC check-ups; ~1.2 crore high-risk pregnancies identified; 9,000+ registered private providers
- Nine assured free services under PMSMA promoted in the anniversary outreach from 9 June 2026
- Private doctors were asked in the July 2016 Mann Ki Baat to give one day a month to PMSMA

West Bengal Joins AB PM-JAY as 36th State/UT, Completing Nationwide Rollout

08 Jun

- West Bengal became the 36th State/UT to implement Ayushman Bharat PM-JAY on 8 June 2026, completing the scheme's adoption across the whole country.
- The National Health Authority (NHA) signed the MoU with West Bengal's Department of Health & Family Welfare; about 1.43 crore families (~6 crore people) will be covered.
- The State's beneficiary base: 1.24 crore eligible families, ~15.95 lakh families of senior citizens aged 70+ and ~3 lakh families of ASHAs and Anganwadi workers/helpers.
- Nationally, PM-JAY covers 62 crore+ people; 12 crore+ hospital admissions worth over Rs 1.82 lakh crore have been availed, and out-of-pocket health spending fell from 64.6% to 43.4%.
- Odisha (34th, January 2025) and Delhi (35th, April 2025) joined before West Bengal, which was the last holdout.

QUICK FACTS

8 June 2026	West Bengal becomes the 36th State/UT to implement AB PM-JAY, so the scheme now runs in every State and UT.
MoU signatories	Dr Sunil Kumar Barnwal, CEO, National Health Authority, and the Principal Secretary, Health & Family Welfare, West Bengal.
West Bengal coverage	~1.43 crore families (~6 crore people), with 1.24 crore eligible families + ~15.95 lakh senior-citizen (70+) families + ~3.03 lakh ASHA/AWW/AWH families.
Central contribution for West Bengal	expected to be nearly Rs 1,000 crore a year.
Benefit	Rs 5 lakh health cover per family per year, cashless and paperless, portable across States; 36,000+ empanelled hospitals.
Order of the last joiners	Odisha 34th (MoU January 2025), Delhi 35th (MoU 5 April 2025), West Bengal 36th (8 June 2026).

- NHM resource envelope conveyed to West Bengal for FY 2026-27: Rs 3,505.59 crore; first tranche of Rs 527.58 crore released.

– West Bengal launched a statewide HPV vaccination programme for 14-year-old girls on 30 May 2026: 33,000+ vaccinated against a target of 7.65 lakh.

8. Agreements & MoUs

1 article

Centre, Assam and Nagaland Sign Tripartite MoU to Open Oil Operations in Boundary Areas

11 Jun

- A tripartite MoU between the Government of India, Assam and Nagaland was signed in New Delhi on 11 June 2026. It facilitates mineral oil operations in identified 'Areas of Interest' along the Assam-Nagaland boundary.
- Nagaland told the Centre it would allow oil exploration across the whole state, not just the six designated fields. Assam agreed.
- The Home Minister said current extraction of 1,000-1,500 barrels per day could rise more than tenfold.
- The MoU sets up a coordinated framework for operational continuity, the safety of personnel and assets, and coordination among stakeholders. MHA brokered it with the Ministry of Petroleum and Natural Gas.
- Background: Nagaland's land-and-resources shield under Article 371A. ONGC left Nagaland's Changpang field in 1994. The boundary dispute has been unsettled since 1963.

QUICK FACTS

Parties	Government of India, Government of Assam, Government of Nagaland. Signed in New Delhi on 11 June 2026 in the presence of Home Minister Amit Shah.
Also present	Petroleum Minister Hardeep Singh Puri, Assam CM Himanta Biswa Sarma and Nagaland CM Neiphiu Rio.
Scope	mineral oil exploration and production in the identified 'Areas of Interest' in the Assam-Nagaland boundary areas.
Facilitated by	the Ministry of Home Affairs, with the Ministry of Petroleum and Natural Gas.
Context given in the release	12 NE agreements since 2019, about 80% fall in violence, over 80% of the North-East freed from AFSPA, and more than 50% of border disputes resolved.

– Beyond the six designated fields, Nagaland has agreed to oil exploration across the entire state.

9. Summits & Conferences

1 article

16th BRICS Agriculture Ministers' Meeting Adopts Indore Declaration, Sets Up Four New Networks

13 Jun

- The 16th BRICS Agriculture Ministers' Meeting, held in Indore (Madhya Pradesh) on 12-13 June 2026 under India's BRICS Presidency, unanimously adopted the joint declaration, named the 'Indore Declaration'.
- Four new initiatives: a BRICS Network of Centres of Excellence on Agroecology and Regenerative Agriculture (ICAR-IIFSR, Modipuram), a BRICS Network on Digital Agriculture (IIT Delhi), a Global Forum on Farmers' Rights in Seed Systems (PPV&FRA, New Delhi) and the BRICS AGRIN framework.
- Members agreed to turn the existing BRICS Agricultural Research Platform into a 'Knowledge-to-Action Hub'; India hosted a Special Dialogue on the BRICS Grain Exchange.
- It was the first BRICS Agriculture Ministers' Meeting to bring together both member and partner countries (about 100 delegates, around 60 of them foreign).
- The Government said urea will stay at Rs 266 per bag and DAP at Rs 1,350 per bag, with the Centre absorbing the higher cost.

QUICK FACTS

Meeting	16th BRICS Agriculture Ministers' Meeting, Indore, Madhya Pradesh, 12-13 June 2026, chaired by Union Agriculture Minister Shivraj Singh Chouhan
Outcome	unanimous adoption of the BRICS Agriculture Ministers' Joint Declaration, called the 'Indore Declaration'
Four priorities	food security, nutrition and livelihoods; agricultural trade; regenerative and climate-resilient farming; innovation and investment in food systems. The BRICS Agriculture Working Group had worked through them in meetings over about three months, and its Senior Officials' Meeting preceded the ministerial meeting
BRICS weight (per the release)	about half the world's population, about 42% of global agricultural land and about 42% of global foodgrain output
A first	both member and partner countries attended a BRICS agriculture ministers' meeting
Ministerial Dialogue theme	'Small Farmers, Women and Youth: Shaping the Future of Food Security'
Previous (15th) meeting	Brasilia, 17 April 2025, which launched the BRICS Land Restoration Partnership. The first BRIC agriculture ministers' meeting was held in Moscow on 26 March 2010

– Delegates planted a 'BRICS Vatika' at Meghdoot Garden, Indore, under the 'Ek Ped Maa Ke Naam' campaign

10. Awards & Honours

1 article

Sangeet Natak Akademi Names 7 Fellows, 108 Awardees and 106 Yuva Puraskar Winners for 2024-25

10 Jun

- Sangeet Natak Akademi elected 7 Fellows (Akademi Ratna) for 2024-25, among them Rita Ganguly, Sudharani Raghupathy, Pasumarthi Rattaiah Sarma and A V Anand; the fellowship is capped at 40 living holders.
- It selected 108 artists for the Sangeet Natak Akademi Awards (Akademi Puraskar) and 106 young artists for the Ustad Bismillah Khan Yuva Puraskar for 2024 and 2025.
- Purse money: Rs 3 lakh (Fellow), Rs 1 lakh (Award) and Rs 25,000 (Yuva Puraskar), each with a Tamrapatra and Angavastram.
- The President confers the Fellowship and Awards; the Akademi's Chairman confers the Yuva Puraskar.
- The selections were made at the General Council meeting of 22-26 March 2026 in New Delhi.

QUICK FACTS

Fellows (Akademi Ratna)	7 — Ramlal Bareth, A V Anand, Rita Ganguly, Puru Dadheech, Chittaranjan Jyotishi, Pasumarthi Rattaiah Sarma, Sudharani Raghupathy
Akademi Puraskar	108 artists (53 for 2024, 55 for 2025) across music, dance, theatre, folk/tribal/puppetry, and overall contribution/scholarship
Ustad Bismillah Khan Yuva Puraskar	106 young artists (51 for 2024, 55 for 2025)

- Announced 10 June 2026 by Sangeet Natak Akademi (SNA), the National Academy of Music, Dance and Drama, New Delhi — Ministry of Culture
- Selections made by SNA's General Council at its 22-26 March 2026 meeting, New Delhi
- Fellowship restricted to 40 at any given time
- Akademi Awards conferred since 1952; the Yuva Puraskar (for artists under 40) since 2006
- Fellowship and Awards conferred by the President of India; Yuva Puraskar by the SNA Chairman

COMPLETE LIST OF FELLOWS AND AWARDEES

Awardee	Field	Discipline / art form
Akademi Ratna (Fellows) — 7		
Ramlal Bareth	Fellowship	Performing arts
A V Anand	Fellowship	Performing arts
Rita Ganguly	Fellowship	Performing arts
Puru Dadheech	Fellowship	Performing arts
Chittaranjan Jyotishi	Fellowship	Performing arts
Pasumarthi Rattaiah Sarma	Fellowship	Performing arts
Sudharani Raghupathy	Fellowship	Performing arts
Akademi Puraskar 2024 — 53 artists		
Arun Kashalkar	Music	Hindustani Vocal
Nirmalya Dey	Music	Hindustani Vocal – Dhrupad
Bharat Bhushan Goswami	Music	Hindustani Instrumental – Sarangi
Sanjay Mukherjee	Music	Hindustani Instrumental – Tabla
K Vageesh	Music	Carnatic Vocal
N. Vijay Siva	Music	Carnatic Vocal
A S Krishnan	Music	Carnatic Instrumental – Morchang
Komanduri Seshadri	Music	Carnatic Instrumental – Violin
Rakesh Chaurasia	Music	Creative and Experimental – Flute
Prabhati Mukherjee	Music	Other Major tradition of Music – Sugam

Awardee	Field	Discipline / art form
		Sangeet
Anand Bhate	Music	Other Major tradition of Music – Abhang
Samandar Khan Manganiar	Music	Other Major tradition of Music – Mand
Rajeswari Sainath	Dance	Bharatnatyam
Bipul Chandra Das	Dance	Kathak
Rajkumari Thambalsana Devi	Dance	Manipuri
Veena Murthy Vijay	Dance	Kuchipudi
Bichitrananda Swain	Dance	Odissi
Prema Ozah Borbayan	Dance	Sattriya
Sreedevi Rajan	Dance	Mohiniattam
Nripen Sahis	Dance	Chhau
Shashidharan Nair	Dance	Creative and Experimental
Kalamandalam Unnikrishnan	Dance	Music for Dance – Kathakali
Surya Narayana Kumara	Dance	Music for Dance – Kuchipudi
Keremane Shivananda Hegde	Dance	Other Major Traditions of Dance and Dance Theatre – Yakshagana
Satish Dave	Theatre	Direction
T S Nagabharana	Theatre	Direction
Ravi Chaturvedi	Theatre	Direction
Om Katare	Theatre	Direction
Gummadi Gopala Krishna Rao	Theatre	Acting
Vaagai Chandrasekar	Theatre	Acting
Arun Nalavde	Theatre	Acting
Dhiren Merchant	Theatre	Allied Theatre Arts – Lighting
Dinesh Kumar Poddar	Theatre	Allied Theatre Arts – Lighting
Mukund Marathe	Theatre	Traditional Theatre, Maharashtra
Dursheti Ramaiah	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Telangana
K Murugan	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Puducherry
S C Sharma	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Karnataka
Atamjeet Singh	Folk, Tribal, Puppetry, Mask & Instrument Making	Nautanki, Uttar Pradesh
Mahendra Ram	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Bihar
Butan Devi & Sombari Devi (Joint)	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Jharkhand
Ranjit Kumar Nag	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance – Sambalpuri, Odisha
Hawa Singh	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Haryana
Veswuzo Phesao	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Nagaland – Chakesang Music
Gulabo Sapera	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Rajasthan – Kalbeliya
Lourembam Bedabati Devi	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Manipur
Subhash Narayan Nakashe	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Maharashtra
Kishorbhai Somabhai Mistry	Folk, Tribal, Puppetry, Mask &	Instrument making – Rudra Veena

Awardee	Field	Discipline / art form
	Instrument Making	
T S Sathyavathi	Overall and others	Overall Contribution in Music
Voleti Rangamani	Overall and others	Overall Contribution in Dance
Shubhada Varadkar	Overall and others	Scholarship in Performing Arts (Dance)
Tapati Chowdhurie	Overall and others	Art Critique (Performing Arts)
Sunanda Nair	Overall and others	Overseas – Dance (Mohiniattam)
Akademi Puraskar 2025 — 55 artists		
Krishna Mohan Pathak	Music	Hindustani Vocal – Dhrupad
Suresh Gandharv	Music	Hindustani Vocal
Shailesh Bhagwat	Music	Hindustani Instrumental – Shehnai
Jyoti Hegde	Music	Hindustani Instrumental – Rudra Veena
Pantula Rama	Music	Carnatic Vocal
Papanasam Ashok Ramani	Music	Carnatic Vocal
Tripoonithura N Radhakrishnan	Music	Carnatic Instrumental – Ghatam
Anoor R. Anantha Krishna Sharma	Music	Carnatic Instrumental – Mridangam
D Srinivas	Music	Carnatic Instrumental – Veena
Yugantar Sindoor	Music	Other Major tradition of Music – Sugam Sangeet
Satchidananda Das	Music	Other Major tradition of Music – Mardala
Seema Anil Sehgal	Music	Other Major tradition of Music – Sugam Sangeet
Roja Kanan	Dance	Bharatnatyam
Krishan Mohan Mishra (Maharaj), Vaswati Mishra & Ram Mohan Maharaj (Trio)	Dance	Kathak
Kalamandalam Krishnakumar	Dance	Kathakali
Irengbam Nalini Devi	Dance	Manipuri
P. Nagajothy & Seetha Nagajothy (Joint)	Dance	Kuchipudi
Ileana Citaristi	Dance	Odissi
Mallika Kandali	Dance	Sattriya
Girija Chandran	Dance	Mohiniattam
Pagulu Jena	Dance	Chhau – Mayurbhanj
K Hariprasad	Dance	Music for Dance – Bharatnatyam
Bhaskar Jyoti Ojah	Dance	Music for Dance – Sattriya
S. Kumar	Dance	Other Major Tradition of Dance Theatre – Bhagvathmela
Kapildev Chandrakant Shukla	Theatre	Direction
Kallol Bhattacharyya	Theatre	Direction
Navdeep Kaur	Theatre	Direction
Pramod D Pawar	Theatre	Direction
Subodh Patnaik	Theatre	Direction
Chetana Das	Theatre	Acting
Suresh Kumar (Hajju)	Theatre	Acting
Makhanlal Saraf	Theatre	Acting
Ashok Patki	Theatre	Allied Theatre Arts – Music for Theatre
Usha Nangiar	Theatre	Major Tradition of Theatre – Nangiarkoothu
Anup Ranjan Pandey	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Chhattisgarh

Awardee	Field	Discipline / art form
Bheru Singh Chouhan	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Madhya Pradesh – Nirguni
Surjya Kumar Debbarma	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Tripura – Chongpreng
Joginder Singh Habbi	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Himachal Pradesh
Romalo Ram	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music & Dance, Jammu & Kashmir
Harmanpreet Singh	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Punjab
Ali Mohammad	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Ladakh – Surna
Domin Karbak	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Arunachal Pradesh
K. Rosiama	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Mizoram
Rani Maring	Folk, Tribal, Puppetry, Mask & Instrument Making	Instruments Making
Sushanta Kumar Mahapatra	Folk, Tribal, Puppetry, Mask & Instrument Making	Mask Making – Chhau
Mangla Prasad Sharma	Folk, Tribal, Puppetry, Mask & Instrument Making	Instruments Making
Sindhe Chithambara Rao	Folk, Tribal, Puppetry, Mask & Instrument Making	Shadow Puppet of Andhra Pradesh
Shiv Narayan Jha (Kunal)	Overall and others	Overall Contribution in Theatre
Maneesha Sathe	Overall and others	Overall Contribution in Dance (Kathak)
Rakesh Sinha	Overall and others	Overall Contribution (Art Photography)
Manjari Sinha	Overall and others	Art Critique (Performing Arts)
T S Nandakumar	Overall and others	Overseas – Music (Mridangam)
Ustad Bismillah Khan Yuva Puraskar 2024 — 51 artists		
Krishna Bongane and Ankita Joshi (Joint)	Music	Hindustani Vocal
Mahalaxmi Shenoy	Music	Hindustani Vocal
Isher Singh Namdhari	Music	Hindustani Instrumental – Tar Shehnai
Priyank Krishna	Music	Hindustani Instrumental – Saxophone
Lahari Kolachela	Music	Carnatic Vocal
Sreedev Rajagopalan	Music	Carnatic Vocal
Peri Thyagaraju	Music	Carnatic Instrumental Music – Violin
J.A. Jayant	Music	Carnatic Instrumental Music – Flute
Ranchhodlalji Goswami	Music	Other Major Traditions of Music – Haveli Sangeet
Matru Prasad Das	Music	Other Major Traditions of Music – Odissi Sangeet
Vidhi Sharma	Music	Other Major Traditions of Music – Sugam Sangeet
Rahul Dev Mondal	Dance	Bharatnatyam
Namrata Rai	Dance	Kathak
Kottakal Pradeep	Dance	Kathakali
Phuritshabam Debajani Devi	Dance	Manipuri
Ajay Srinivas Chakravarthy P.	Dance	Kuchipudi
Gaurishankar Dash	Dance	Odissi
Meenakshi Medhi	Dance	Sattriya

Awardee	Field	Discipline / art form
Gopika G Nath	Dance	Mohiniattam
Kuna Samal	Dance	Chhau – Saraikela
Lalit Khatana	Dance	Creative and Experimental
Lukram Tamphamani Singh	Dance	Music for Dance (Manipuri)
Prasanna Kumar Soni	Theatre	Playwriting
Atul Satya Koushik	Theatre	Playwriting
Bidyut Kumar Nath	Theatre	Direction
Arpita Dhagat	Theatre	Direction
Anirudh Sarkar	Theatre	Acting
K Veerammal	Theatre	Acting
Rohit Chandra	Theatre	Allied Theatre Arts – Music for Theatre
Kalamandalam Ravikumar	Theatre	Other Major Tradition of Theatre – Mizhavu
Debiprasad Mishra	Theatre	Allied Theatre Arts – Lighting
Dilip Hira	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Assam
Rumi Taki	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Arunachal Pradesh
Dilkumari Tamang	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Sikkim
Manjoor Khan Manganiyar	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Rajasthan
Amrinder Singh	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Punjab
Somvir Kathurwal	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Haryana
Sharia Hamid	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Jammu & Kashmir
Hema Negi Karasi	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Uttarakhand
Vijesh NV	Folk, Tribal, Puppetry, Mask & Instrument Making	Mudiyattu, Kerala
Bhawarth Ramchandra Dekhne	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Maharashtra – Bharod
Ovungbeni Ovung	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Nagaland
Chetan Vaman Khedekar	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance and Music, Goa
Gajendra Singh	Folk, Tribal, Puppetry, Mask & Instrument Making	Nautanki, Uttar Pradesh
Yumnam Bimota Devi	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Manipur
Inder Jeet	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Himachal Pradesh
Balkrishna Ganpat Masge	Folk, Tribal, Puppetry, Mask & Instrument Making	Puppetry, Maharashtra
Mahmood Khan	Folk, Tribal, Puppetry, Mask & Instrument Making	Instrument Making – Tabla
Amit Khinchi	Overall Contribution/Scholarship in Performing Arts	Overall Contribution in Performing Arts (Kathak)
Shilpa Nanjappa	Overall Contribution/Scholarship in Performing Arts	Overall Contribution in Performing Arts (Bharatnatyam)
Ustad Bismillah Khan Yuva Puraskar 2025 — 55 artists		
Rindana Rahasya and Avinash Kumar (Joint)	Music	Hindustani Vocal

Awardee	Field	Discipline / art form
Rahul Mishra & Rohit Mishra (Joint)	Music	Hindustani Vocal
Ramendra Singh Solanki	Music	Hindustani Instrumental – Tabla
Tanmay Deochake	Music	Hindustani Instrumental – Harmonium
Ranjani Vasuki	Music	Carnatic Vocal
Sriranjani Santhanagopalan	Music	Carnatic Vocal
B S Prashanth	Music	Carnatic Instrumental Music – Mridangam
Shaik Mahboob Subhani	Music	Carnatic Instrumental Music – Mandolin
B Suchithra	Music	Other Major Traditions of Music – Harikatha
Sivasri Skandaprasad	Music	Other Major Traditions of Music – Sugam Sangeet
Debajit Saikia	Music	Other Major Traditions of Music – Khol of Assam
V T Satchidanandan	Dance	Bharatnatyam
Devika Devendra S Mangalamukhi	Dance	Kathak
Kalamandalam Neeraj	Dance	Kathakali
Tongbram Roneld Meeitei	Dance	Manipuri
Vedantam Siddhendra Varaprasad	Dance	Kuchipudi
Namrata Mehta	Dance	Odissi
Niranjan Saikia Barbayan	Dance	Sattriya
Aswathi Sankarlal	Dance	Mohiniattam
Subhashree Swain	Dance	Chhau – Mayurbhanj
Satwika Penna	Dance	Other Major Traditions of Dance & Dance Theatre – Andhranatyam
Pavani Pasumarthi	Dance	Music for dance
Ghanshyam Sahu	Theatre	Playwriting
Oasis Sougaijam	Theatre	Playwriting
Privendra Kumar Singh	Theatre	Direction
Swati Dubey	Theatre	Direction
Amit Sanouria	Theatre	Direction
Anand Kumar Pandey	Theatre	Acting
Tila Rupa Sapkota	Theatre	Acting
Divyang Srivastav	Theatre	Allied Theatre Arts – Lighting
Kalamandalam Manikantan	Theatre	Other Major Traditions of Theatre – Mizhavu
Raju Mog	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Tripura
Lawmsangpuia	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance and Music, Mizoram
Akram Khan Behrupiya	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Rajasthan
Shilu Singh Rajput	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Uttar Pradesh – Allah
Manisha Srivastava	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Bihar
Somnath Mahato	Folk, Tribal, Puppetry, Mask & Instrument Making	Chhau Purulia, West Bengal
Hito Kiho	Folk, Tribal, Puppetry, Mask & Instrument Making	Choir Music, Nagaland
Nirmal Kumar, Mukesh Kumar and Anjali (Trio)	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Uttarakhand
Vipin Viswanatha Pulavar	Folk, Tribal, Puppetry, Mask &	Puppetry, Kerala

Awardee	Field	Discipline / art form
	Instrument Making	
C Saravanan	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Puducherry
Pravin Pratap Jhadav	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Maharashtra (Jagar)
Ravice Rashid	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Theatre, Jammu & Kashmir
Twisha Vyas	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Gujarat – Garba
Shanta Cyntrick	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Dance, Andaman & Nicobar
Babita Hembram	Folk, Tribal, Puppetry, Mask & Instrument Making	Tribal Dance, Jharkhand
Hirak Jyoti Sarma	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Assam (Tukari Geet)
Sadiq Ali	Folk, Tribal, Puppetry, Mask & Instrument Making	Folk Music, Ladakh
Himanshu Darmora	Overall	Overall Contribution in Performing Arts – Music
Sayak Mitra and Akash Mallick (Joint)	Overall	Overall Contribution in Performing arts (Theatre)

Source: Sangeet Natak Akademi press release and attached list, 10 June 2026. Joint and trio awards are one row; artist counts include every member. Discipline as stated by SNA.